

EL INSTANTE PRECISO

To celebrate the 5th centenary of the Town hall, the facades of the building were reformed in the year 2000 to give it a more classic look. The previously pink colour was changed into the current grey and friezes were added to the windows, the scallop at the top of the façade was removed and the sculptural group “The Precise Instant” was installed.

“The Precise Instant” is made out of patinated and polished bronze and it is based on the painting by Guillermo Pérez Villalta, an artist from Cádiz, in the South of Spain. The sculptural group was sculpted by Ramiro Megías, professor at Granada University, and the melting was done by Miguel Ángel Moliné. The sculpture crowns the building since 13th December 2002.



Painting on which the sculpture is based.
Vinyl temple on canvas 223 x 180 cm (87.8 x 70.9 in), 1991.
Artist's own collection

Última actualización 02/07/2024

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The sculpture is a reinterpretation of the classical equestrian statue under a postmodern look. It represents a naked blindfolded horseman on the horse's rump. The stability of the horse –standing on three balls–, and the horseman's stability –on the horse and holding a fourth ball–, is an allegory of the moment, that even if brief, achieves a perfect balance, happiness.

This search for happiness is completed with the legend around the clock sphere: **HAPPY IS WHO SEES HIS HOURS IN GOLDEN PRESENT***.

The group's symbols try to represent the community's happiness and the city's good government.

HAPPINESS: The triumphal moment is that in which everything is perfect and there is a prodigious balance with the world around. The world (sphere) is held between the hands. Magic balance as brief as riding upon spheres. Unforeseen instant and unseen while it takes place (blindfold). It will only be appreciated when dismounting and casting away the blindfold.

The rider is every one of us and happiness is the expression of a desire, an ideal, an aspiration set in the higher point of the Town hall façade: a search of collective utopia and the community's happiness.

Index card of the Historical-Artistic Heritage of Granada city's Council

Volume: 1
Typologies: Sculpture, Free standing sculpture
Cronology: 1991 (Design) 2002 (bronze version)
Style: Figurative Expresionism
School: Spanish school
Author/s: Pérez Villalta, Guillermo (Design); Megías, Ramiro (Sculptor)
Description: Bronze sculpture representing a blindfolded man. He is carrying a Golden sphere in his right hand. He is seated at the back of the rump, on a horse that elevates itself in balance with its two left legs on golden spheres.
History of the piece: In the General Inventory of Assets and Rights, this work is identified with the number 3.0.1641.22. This sculpture was molten by the sculptor and professor at the Faculty of Fine Arts, Ramiro Megías, following a design by Guillermo Pérez Villalta in a 1991 canvas painting. The sculpture was placed at the top of the Town hall façade on the 13th December 2002 , being mayor of Granada D. Enrique Moratalla. When the sculpture was placed controversy arose and there were mixed opinions.

Physical Analysis
Materials: Bronze
Techniques: Modeling, Lost Wax Casting
Size: 400cm (13.1ft) Máx. Height

* Poema en prosa de Antonio Carvajal.

Orla para un reloj: "Feliz quien ve sus horas en dorado presente".

Ultima actualización

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